

## About the Season's Furs

ACCORDING to the fashion makers, women, to be in style, must have their stock of furs. This much has been settled.

Of course, fur coats have always been popular for women who could afford them, but they are expensive luxuries. But there are other uses for furs which have not been so popular, and for years



To be in style you must have furs.

there has not been such a demand for furs of all kinds and descriptions as this season. Women in Paris have carried their passion for fur to the extreme of late and have been wearing it even with flannel frocks, and during the summer they introduced fur bands on hats and scarves. This winter bands of fur will be used on frocks and coats, combined with fur collars and cuffs on the coats.

Milliners have planned lavish use of fur in connection with velvet, the big draped turbans and draped crowns lending themselves readily to such treatment. Quite late in the season fur turbans will be seen with soft folds of velvet and huge blossoms or dull gold band trimming. Motor bonnets of fur are being worn by many women, and some of them are ex-

tremely quaint and becoming to the wearer. One bonnet, or cap, as it might be called, is of seal skin and fits the head closely, sitting quite low. It is shaped very much like a boat, and on the side sharply pointed ears of ermine lie closely against the cap, pointing backward.

The latest fur coats are long and luxurious garments, reaching almost to the ground in many cases and usually well below the knee. There are also shorter models, and several Parisian furriers have brought out chic little boleros.

Seal skin is considered extremely smart again this season, and the fashion makers are again taking up the French raton exactly as they would seal and with admirable results. It is not claimed to be imitation seal, but is purchased on its own merits. This skin very closely resembles seal, although it will not give the service of the costlier fur and a wetting is quite likely to be disastrous to it.

Broadtail, baby lamb, Persian lamb and cheviot are the most popular for this winter, and the styles are made up chiefly of long and straight lines, with handsome buttons and fastenings of satin-covered cords or braid. The coats follow the lines of the costume and usually fasten low, with about three or four buttons. Many of these are cut quite low and have supplementary collars or stoles. Long, plain moderately close sleeves are the usual thing, but the sleeves slightly flared into a cuff are also used. One of the more modish designs has a big, wide cuff reaching to the elbow on the seal skin.

Skunk fur has had a greatogue for trimming during the past year, but this fur is used most in Paris, where the women like it very much. Its use in this country is caused not only by the demand in Paris but because it is a fine fur. Neck furs show a leaning toward wide scarf and stole lines. The price of furs has almost doubled within the past six years, and this one fact makes the skunk more desired. Furs that are shipped into this country from the North bring big prices, and the demand for them is great this winter. In Paris the fur trade has taken a great grip among women, and this probably causes the increase in the prices of all varieties and kinds of pelts. In the purchase of furs especial care should be taken by the buyer to make a close examination of the articles before they are bought. In this way defects can often be located before the purchase is made.

### FOR SCHOOLCHILDREN.

MANY mothers have taken up the idea of supplying the youngsters with going to school with folded paper cornucopias, which come in sealed packages for a small sum. These are used as drinking cups in public places and are claimed to eliminate the danger of contracting disease from a drinking cup used by everyone passing by. It is wise to keep a supply of the paper horns on hand for those who travel and the shopper when in the city for the day.

## Dainty Ribbon Slippers.

ANY girl with a little spare time can make a very attractive pair of new bedroom slippers fashioned from flowered or brocade ribbon. These slippers rival in daintiness even the most elaborately embroidered satin mules and are quite simple to make. The new lingerie slippers are not costly and all the material necessary for their manufacture is one pair of slipper soles, such as are used in knitted bedroom slippers, three-quarters of a yard of plain-colored silk or satin ribbon four inches in width, or the equivalent in silk, three-quarters of a yard of pretty flowered or brocade ribbon, one and a half yards of narrow silk cord and just one spool of sewing silk.

The fleece or wool side of the leather soles is covered with either silk or ribbon, of any shade desired. This is done to make the slippers considerably cooler and yet keeping them soft and com-

fortable, the lining adding to the beauty. In the strip of flowered ribbon, 1 3/4 inches long, two small tucks are run just above the selvage at one end, the end being taken to the center and over the toe and extended down an equal distance on each side. The tuck threads are then drawn in almost imperceptibly to give a bow over the toes.

From the cut end of the ribbon neatly and the upper part is then drawn into a pretty rosette and the thread securely fastened. The result is as pretty a little mule could be imagined. All around the slipper sole is bound a piece of silk cord the same color as the lining, in order that any large stitches where the ribbon toe is attached to the leather sole may be hidden from the eye. There are varieties of colors to choose from in making the slippers, and the girl can make her own selection, either pink, blue, yellow, green, white, or whatever shade is desired.

## Mr. Justwed Tells the Truth

CO say that Mr. Justwed was surprised when the storm-cloud of Mrs. J.'s wrath broke over his head is putting it mildly—especially since it came upon him when he least deserved it.

It was much later than usual when Homer-dear came home from the bank that afternoon. He found Blossom waiting for him—but not with the customary cheery smile of welcome. Indeed, for all the evidence she gave of being aware of his presence Mr. J. might just as well have remained at the bank. She scarcely looked up from her sewing as he entered.

Homer-dear drew up a chair beside her and opened the evening paper leisurely. "And what has my little wife been doing all day?" he inquired quite sentimentally.

After an ominous pause Mrs. J. replied, insouciantly:

"And what has my husband been doing this afternoon?"

Mr. J. was startled. He scanned Mrs. J.'s countenance inquisitively.

"Oh, nothing much," he answered nonchalantly. "Nothing outside of the ordinary dull routine. Had to strike a trial-balance unexpectedly, so I was detained almost an hour."

Mrs. J. looked up quickly, hesitated, and then laid aside her sewing decisively.

"Homer," she said in positive tones, "I want to ask you a question and I want you to answer it honestly."

Homer-dear sat up.

"Well," he agreed, with dignity, "I will. Fire away—but I resent the implication that I have not always answered your questions truthfully. What is it?"

"Were you at that horrid burlesque theater this afternoon?"

Homer-dear threw back his head and roared. Whereupon Mrs. J. became all the more perturbed and suspicious.

"That's odd. I don't understand it at all."

"Don't understand what? Tell me!"

"Now, Homer," Mrs. J. began to explain, in a frigid tone, "you see, it was this way. Aunt Amelia and Flo and Mrs. Smith-Jones and J. were all downtown shopping this morning. We came across Mr. Thompson—the Mr. Thompson we met at the Smith-Jones' last winter, you remember. He stopped and chatted a while with us, asked after you and remarked sort of casually that much to his regret he had seen you but once since last winter—and that one time was a week ago coming out of the Variety Theater! You can imagine how I felt—right before Aunt Amelia, my own sister Flo, and Mrs. Smith-Jones! And I've said to them so often that I have no doubt in the world about your not going to such places of amusement!"

It was fully a minute before Mr. J. recovered his self-possession.

"He did, did he?" he cried. "The mollycoddle! Guess he thinks he's a wise o'mbrey, all right, all right!"

"Oh, then you were with him?" exclaimed Mrs. J. triumphantly.

"No! No-no-no-no! I tell you I have not been since our marriage! It's that lunatic trying to fix up a practical joke on me! He thinks he's funny—but that's carrying it too far! Wait until I see him!"

Mrs. J. smiled dubiously. Then she cried. Then she refused to listen to Homer-dear's repeated protestations and assurances that there must have been some horrible mistake somewhere. Then she declared, with sob, that she would a thousand times rather have him tell her the truth about it and admit his guilt like a man than to lie to her and try to wriggle out of it on a pretext. She wound up by flouncing into the next room and throwing herself, weeping, across the bed.

Homer-dear stormed into the living-

room, with appropriate remarks anent a woman who'll take anybody's word but her husband's, and viciously buried himself in his paper.

But that evening Aunt Amelia and Flo and her husband—a chap who was securely tied to the apron strings of the aforesaid Flo—wandered in to see the slaughter.

"Now look here, Blossom," they almost pouted the finger of scorn at him.

And all the while Homer-dear felt himself shrivel up and grow smaller and smaller as he became angrier and angrier.

"Poor dear," sniffed Aunt Amelia, with an insinuating glance at Mr. J. "How bad you look. What's the matter? I believe you've been crying! Mercy sakes!"

"I've never seen you quite so nervous and unstrung, Blossom," sympathized

the estimable Flo.

"I do hope," spoke up Flo's well-trained husband, putting in his ear because his wife set the example, "I do hope, Justwed, you've had no trouble at the bank that's worrying Blossom."

And then Mr. J. cut loose.

"Now, see here, all of you," he exclaimed, "I've stood about all of this I intend to stand. I'll settle this little but-lunatic party right here and now!"

He grabbed the phone book and turned to the "Thompsons." After a diligent search and the securing of several wrong numbers he finally got the right Thompson at the other end of the wire.

In his most courteous manner he expressed regret at not having been with Mrs. J. when they met him (Thompson) downtown in the morning, and said that he had called up to ask Thompson to come and see them any evening the coming week. Then he added:

"Say, old man, my wife tells me you said you saw me at the Variety Theater a week ago. No, no; she doesn't mind. Nothing like that. I just wanted to know when it was and how I could have missed seeing you? What? You didn't see me? No? It was my sister-in-law's husband—Flo's husband. Well, well. Mrs. Justwed must have misunderstood you this morning. I imagine so. Come up, soon, old man. You're always welcome. Good-by."

Mr. J. jammed up the receiver and wheeled around.

"There! Now, what have you got to say?"

For once in her life Aunt Amelia was unable to say anything.

Mrs. Justwed was hovering between tears and ecstasies of joy.

As for Flo's husband—why, Flo's husband looked like the prisoners must have looked at the old Spanish Inquisition when they were given their first sight of the gentle, soothing rack. He couldn't even deny the charge.



They indicated plainly that his explanation was as absurd as it was impossible.

"My, my!" exclaimed Mr. J. "What a dreadful question! You mean the Variety Theater, don't you? Well, your ladyship, may it please you, your husband can truthfully answer that afternoon—

and, what is more, not since his marriage!"

Mrs. J.'s expression was a study in feminine matrimonial misgivings. She wanted to believe Homer-dear, but she couldn't. She wished to make sure—and she felt an instinctive aversion to proving him untruthful by trapping him.

But she stuck to her guns.

"Very well," she said, solemnly, "I believe that you won't at this time, but you are sure you have never, never been since our marriage?"

Mr. J. jumped up from his chair.

"Now look here, Blossom," he exclaimed, with visible traces of irritation, "what's the matter? You asked me a question and I answered it truthfully. What is it? Come! Out with it!"

"Are you sure you have not been even once since we were married?" she persisted.

"No! Hang it all! I told you that once!"

"Well, well," soliloquized Mrs. J.,

room, with appropriate remarks anent a woman who'll take anybody's word but her husband's, and viciously buried himself in his paper.

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Homer-dear picked up his hat, walked to the door, opened it and turned to remark:

"I'm going out for a while to give you all time to realize that some married men occasionally tell the truth."

"Wh—wh—where are you g—g—going, Homer-dear?" faltered Mrs. J.

"I'm going," said Mr. J., pulling the door to after him, "to the Variety."

CARVEL CALVERT HALL.

### NECKBANDS FOR GIRLS.

ONE of the latest fads for young girls is the neckband and chain. Velvet ribbon bands are mounted upon very thin strips of spring steel, and they accommodate themselves to the movements of the neck, affording the wearer much comfort. The velvet bands are supposed to match the color of the frock being worn and they may be decorated with a fancy buckle having jeweled clasps or with metal tassels. Many of the young girls now wear long gold or silver chains, from which are suspended notebooks, lockets, miniatures, pencils and other useful things.

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## Women May Look Younger

NO necessity exists for a woman looking old if she will begin in time to take care of her complexion. The first requisite is to sit before her mirror and study herself thoroughly. The mirror must give a very clear reflection and must not flatter. This study will bring out the defects if there are any. Study the lines, the color, style and expression for sometime and allow no detail, no matter how insignificant, to escape you. One of the main factors in looking younger is to imitate the young, and even the hats a woman wears will often make her look years younger than the style she has chosen heretofore. Another particular is the adjustment of the headgear.

Set the hat well off the face, leaving the forehead and some of the hair exposed and pulled into a rather coquettish manner sideways or askant. If the hat is slipped down over the wearer's head it is apt to make her look much older and she will lose the youthful expression.

The neckline opened at the throat often gives a youthful appearance. The most telltale sign of age is the complexion, for enlarged pores, dry or oily skin show age. The greatest enemy of women is wrinkles. The latter are expected after the age of 30 is reached, but previous to that age they should never appear on any woman's face. In almost all instances they are due to inattention to the skin and quite often are due to force of habit. The use of a good skin food should be taken up in case the wrinkles threaten, and when they are caused by habit the only course to pursue is to break oneself free from the habit of frowning and scowling before the wrinkles have taken root too deeply.

With some women the figure seems to have become too portly and stout for rejuvenation, but plenty of good exercise will remedy this fault, although the treatment must be gradual and slow. The former slenderness can be restored by good exercises at home each day, and in case one is too thin the exercises can be worked in the opposite way.

For women past the age of 25 extreme neatness is a most essential thing to consider. The dress should be perfectly clean and respect and entirely free from all negligence, no matter how slight. What is pardonable in a young girl is not so in a matronly woman and can be judged as an almost capital offense.

When a woman gets up in age her hands often show a tendency to become quite thin, dark and yellow about to wrists and to show many large veins in a network.

One of the best remedies for this is to soak the hands in hot water for a few minutes, then place them in a bowl

and pour warm almond oil over them, devoting five or ten minutes' treatment to each hand. The arms should be treated in the same fashion.

The fingernails, too, are often neglected, and these should have careful attention. The hands should be manicured with double care when the woman reaches the age of 25. Devote time and attention to the hands and nails if the youthful appearance is desired.

The hair is another feature to which much attention must be paid. When the age of 40 or 50 is reached the hair sometimes becomes dry and brittle, and the more it is combed the worse grows its condition and the less hair there is. This can be overcome and new life put in the hair by rubbing it with oil, which is placed on the hair brush. The brush should then be administered with energy. In long, firm strokes, brushing each strand of hair separately.

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## When Miladi Calls.

WHEN the woman goes a-calling one of the first points is to choose the time of day for the call when she can be reasonably expected by her hostess. For example no woman should make a call before breakfast, and in the cities in the East the calls are usually paid between 4 and 6 in the afternoon. The warmer climates they are made later in the day in the summer, but any time in the afternoon may be selected in the winter or autumn.

Really formal calls are nowhere paid on Saturdays or in the evening of any day in the week. At these times only intimate friends are expected and neighborhood calls are sometimes paid. In the evening because it is at that time that both the husband and wife are likely to be at home.

Afternoon calls are usually paid by women alone. A young girl going to call on a married woman can use one of her own cards and usually one of her mother's and two of her father's. A married woman calling on a married woman will use one of her own cards and two of her husband's. This is because a woman calls only on a woman, but the man is expected to call on both the host and hostess. If the hostess is found entertaining other company it is best to greet

her and her other guests and then not try to monopolize the hostess.

It is sometimes quite embarrassing for a young girl to call on an older woman, but even the most unsophisticated can adapt herself to the situation for at least 15 minutes. Over to the fact, the women are busy during the week, their duty calls